

Zach Johnsen

Warner Main Street Mural Project

Zach Johnsen

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Resume

EDUCATION - 2001 BFA in Communication Arts, Massachusetts College of Art - Boston, MA

SELECT ART EXHIBITIONS

Solo Exhibitions

2019 Primordial Stew - Pinecone & Chicadee, Portland, ME

2016 Acid Test - CAVE Gallery, Venice, CA

2016 Folklore - Hellion Gallery, Portland, OR

2013 The House of Uncommons - Hellion Gallery, Portland, OR

2012 Acid Reflux - MOHS Gallery, Copenhagen, Denmark

2011 Acid Over Easy - Backwoods Gallery, Melbourne, Australia

2008 Acid in the Ice Cream - Backspace Gallery, Portland, OR

2008 The Sunnyside Yard - project room, Thinkspace Gallery, Los Angeles, CA

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Two Person Exhibitions

2017 Common Tongues - with Alex Kuno, Talon Gallery, Portland, OR

2011 Premium Camping - with Blaine Fontana, Evo Art Space, Seattle, WA

2010 Spirit Flyer - with Mhak (Japan), Compound Gallery, Portland, OR

2008 The Trinity - with Marion Bolognesi & Tony Philippou, Thinkspace Gallery, Los Angeles, CA

2007 Between the Lines - with Charlie Owen, Foundation One Gallery, Atlanta, GA

2006 Transparencies - with Marion Bolognesi, Drive in Studios, New York, NY

Curation

2013 Tragic Heroes - As Issued Gallery and Book Store - Costa Mesa, CA

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SELECT COMMISSIONS

2019 Public Art Commission, Travel Oregon - Only Slightly Exaggerated campaign, large scale exterior mural, aerosol and acrylic, Interior Coverups Building, Gold Beach, OR

2018 Corporate Art Commission, illustration for a billboard, watercolor, pen and ink on paper, for Bulleit Bourbon Frontier Works Bulleit Bottle Impressions campaign - Portland, OR / Chicago, IL / Brooklyn, NY

2015 Public Art Commission, Forest for the Trees Mural Festival, large scale exterior mural, aerosol and acrylic, with John Gourley of Portugal the Man and INSA (UK), Ford Building, Portland, OR

2010 Public Art Commission, exterior mural, aerosol and acrylic, with Mhak (Japan), Doug Fir Lounge/Jupiter Hotel, Portland, OR

Professional References

Dana Woulfe (Studio Fresh Boston) - dana.woulfe@gmail.com - 617-501-4727

Andrew Silverman (Em's Ice Cream) - emsicecreamcompany@gmail.com -
617-388-5349

Example of Previous Work







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Oregon
is Magic

Oregon Mural Team
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@ZACHJOHNSON





Artistic Vision

My name is Zach Johnsen. I have been a full time working artist for the last 15 years. I am traditionally trained in illustration so my strong suit is drawing, drafting and composition but I have worn many hats over these years; painter, fine artist, printer, framer, graphic designer, muralist. . Lately, I have been given the opportunity to create art for larger scale murals. Over the last 5 years, I have worked on interior and exterior murals in a variety of environments and on a variety of surfaces in both public and private spaces. I have worked with teams, with a variety of painting products, on lifts, on scaffolding, in active construction zones where safety comes first. I not only possess the artistic ability to create the art but also the professional and trade knowledge necessary to apply that art to a wall. I would like to be considered as a candidate for the Warner Main Street Mural Project.

I am originally from (and currently living) in Colebrook, New Hampshire in the northern most part of the state. Colebrook is a town of about 2500 residents that is also celebrating it's 250 yr anniversary in 2020. As with many small New England towns, it struggles to keep young people and young professionals. It struggles to upkeep and maintain infrastructure. It struggles to keep itself relevant. I applaud the EDAC & Warner Historical Society for making possible a public work of art in Warner. I have seen firsthand the impact of a new piece of art in my own town.

Artistic Vision Cont.

I recently installed a 6x12' exterior mural on the corner of one of my towns busiest intersections and the outpouring of support has been phenomenal. That enthusiasm from my own community is what inspired me to apply for the Warner Street Mural project.

Lately, I have been creating dense ecosystem drawings in landscape format. I think this same approach would work well for the Warner Main Street mural. My goal would be to compose a rich and stylized scene of the town of Warner and the surrounding lands, paying homage to the roots of the region and the industries that helps establish the town. I envision a dramatic fall foliage scene on the left hand side led by an old wooden fence into the town of Warner, over the Waterloo covered bridge, into the farmland beyond and eventually into the surrounded woodlands on the right hand side. Interdispersed would be elements famous to the area, sap buckets, timber logs, a stage coach wheel and various NH wildflowers to add extra color and drama. Ideally, I would like to paint this lively scene directly onto the concrete wall.

Artistic Vision Cont.

Being from the woods of northern NH, I find a lot of the natural world seeping into my artwork. That tendency towards drawing elements in nature seems like the right approach here. Conversely, having lived and worked in major cities like Boston, New York and Portland Oregon has broadened my worldview and has informed my work and my process. As a result, my art has a decidedly younger, more graphic look. I think that look combined with the subject matter mentioned above will really make a statement in Warner. I think the community will appreciate a piece of art which holds true to tradition but has a freshness.. a nod to the new.. to the future.. to the work that is being done now to keep the community strong for years to come.

I hope you will consider me as a viable candidate for the Warner Main Street Mural project. I would be happy to discuss any and all opportunity in the project. Please do not hesitate to contact me regarding any questions or issues you may have.

Proposed Mural







Proposed Timeline

None provided.

Budget

Budget for mural design/painting - \$6000

Pressure Washer rental - \$150

1 Week lift rental - \$600

Exterior Paint - \$750

Misc other supplies - \$250

Total Proposed Budget for the Warner Main Street Mural Project = \$7750