

Susan Beere

Warner Main Street Mural Project

Susan Beere

17 Geneva St., Warner NH 03278

603.513.1809

Website: www.susanbeere.com

email: susanbeere@earthlink.net

About

Susan Beere is a professional artist of more than forty years standing. Primarily known for her handmade ceramic tile murals and smaller ceramic works, she also creates extensively in paint and watercolor, as well as graphic arts, including collage, sometimes using one medium as a preliminary study for the other.

She studied art at Palomar College in San Marcos, California, and took graduate courses with Dr. John Conrad at Mesa College in San Diego. Dr. Conrad, author of seven books on technical ceramics, continues to act as a consultant to Susan and a working colleague. She has also studied privately with several accomplished painting and drawing teachers.

Her tile work received international recognition in the book *Handmade Tiles*, by Frank Giorgini. Published in the United States by Lark books, it sold out its first edition in less than two months. A year later, David & Charles published the book in the United Kingdom. Five of Susan's works were featured in the book, and her "Egret's View" mural was featured on the cover. She was also featured as a contributing artist in the book, *Architectural Ceramics*, by Peter King.

About Cont.

She became a state juried member of the League of New Hampshire Craftsmen in 2005 and her works are currently on sale at the League retail galleries throughout New Hampshire.

Susan has been featured in several television and radio interviews in New Hampshire, and The Concord Monitor has run featured articles about her work.

During her career, Susan has completed and installed over 150 large murals in homes, offices and commercial buildings. In addition, she has sold well over a thousand smaller works, some of which are permanently installed while others are mounted for wall hanging. She has shown in art galleries in California, New Hampshire, Maine, Texas, Arizona and Colorado.

Susan's enthusiasm and love of her work transfers to everything she does, in any medium. She emphasizes bold design, color, free form shapes, and tactile surfaces, such as high relief.

Most of her works are commissioned, and also enjoys close relationships with several collectors who own her works.

She taught creative ceramics earlier in her career in the elementary school system.

Professional References

John Conrad
3435 Jasmine Crest
Encinitas, CA 92024
858-757-6746
johnconradceramics@gmail.com

I studied technical ceramics with John at Mesa College in San Diego. We have collaborated on several commissions over the intervening years.

Darryl Parker
1 E. Main St.
Warner, NH 03278
704-214-6459
darryl@parkerweb.com

Darryl commissioned me to do a 13 foot-long ceramic frieze for a new coffee house/restaurant he opened.

Professional References

James Byrnes

1405 Sandy Lane

Vero Beach FL 32963

607-279-1271

jim.byrnes08@gmail.com

Jim is an expert on the Atala butterfly and wanted it featured in a pair of 3' x 5' murals he commissioned for his new home in Florida.

Mary Dreblow

5021 Vernon Ave. S. Unit 171

Minneapolis, MN 55436

612-928-0636

mary@dreblow.com

An art consultant, Mary commissioned me to make three ceramic panels for The Mayo Clinic in Rochester, Minnesota.

Professional References

Tim Blagden and Kristen Riley

Pumpkin Hill Rd.

Warner, NH 03278

456-2945 mobile: 748-0341

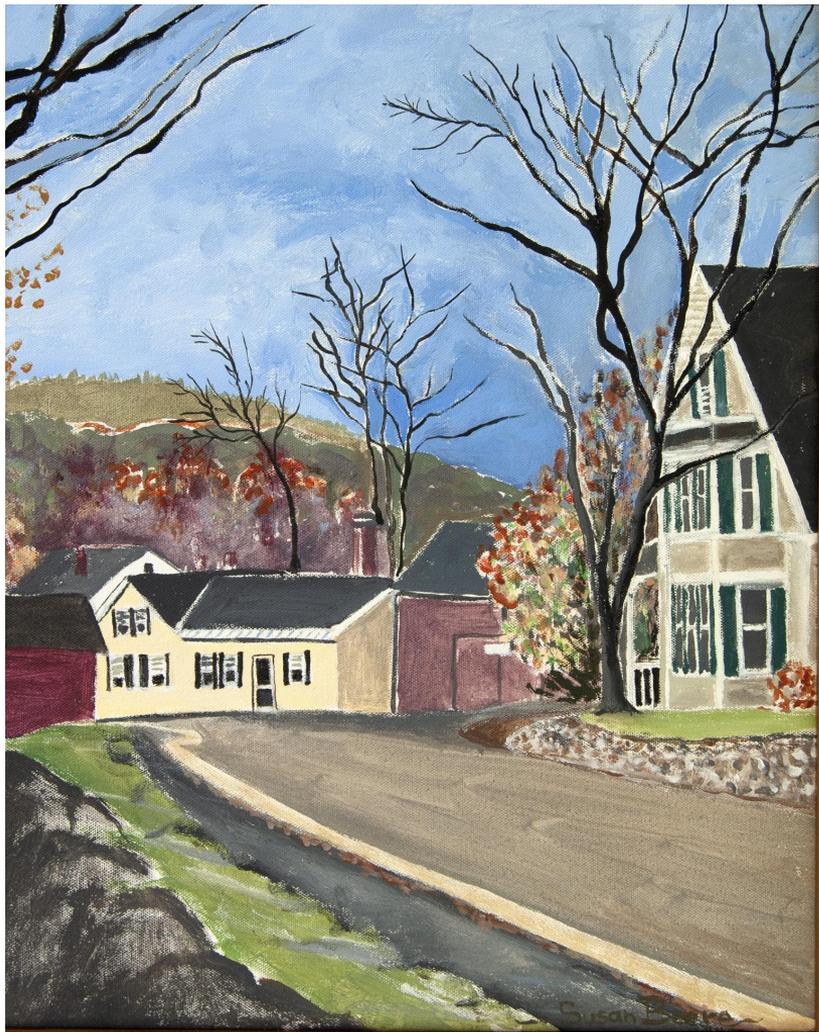
krileyblagden@gmail.com

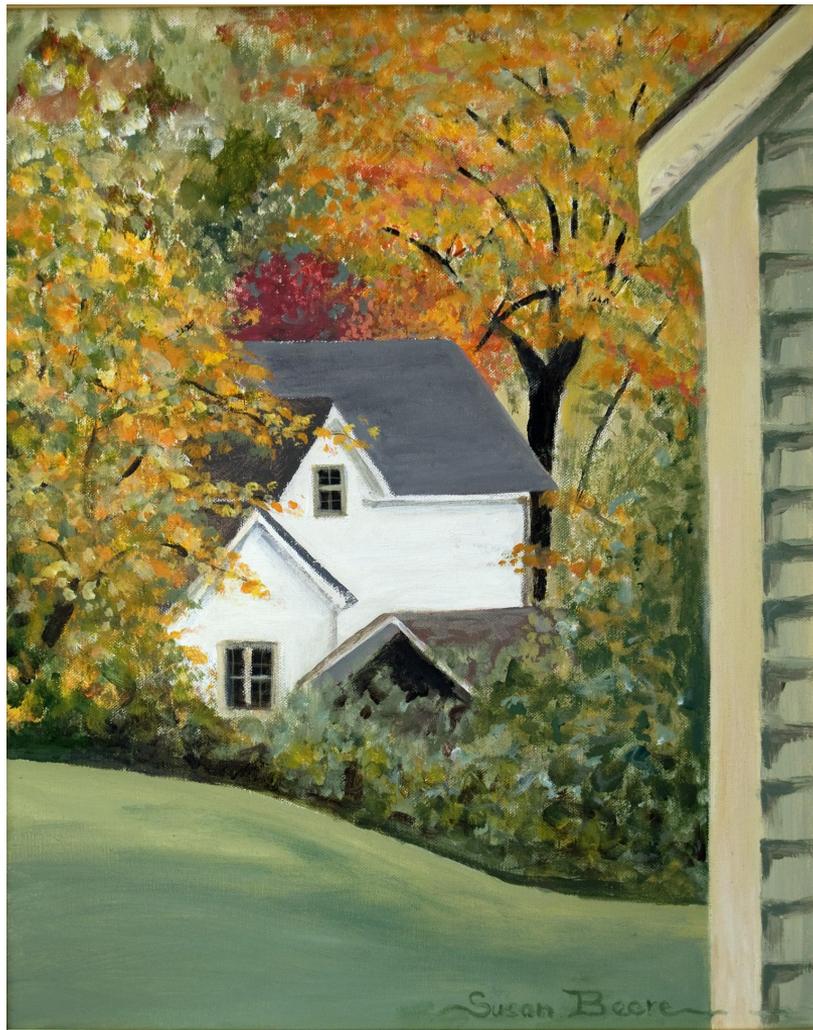
Tim and Kristen commissioned my
to do a surround for their kitchen
remodel. It highlights natural
elements of water, hills, and wildlife
found in Warner.

Example of Previous Work









Artistic Vision

When I started thinking about a design for an outside wall, I kept going back to why we live here in Warner. Mt. Kearsarge is a major defining element to the town. One can see the summit through the trees or at a distance from various vantage points.

Another defining element, the Warner River, flowing under a covered bridge, is a direct link to Warner's past. Warner has three of these historic icons. The trees and open space attract birds and butterflies in the spring, as well as our winter birds and wildlife. Swallowtails, a dragonfly, a bear, a turtle all bring us closer to the magic of this place. We have had those moments where wonder abounds. Going out in our garden in summer to pick a ripe tomato and a dazzling Dragonfly flits by and lands on a nearby leaf.

Artistic Vision

Our homes and businesses are of course important to the historical story of Warner. Yet, it's the natural place where we make our homes and lives that's the glue that makes us want to stay here. It's this that attracts visitors to the Town. It's this that underlies the draw to the Fall Foliage Festival, the Jim Mitchell Park, the Kearsarge Indian Museum and all the rest.

I want to make a simple statement that included these elements - not too busy but memorable. So a new person coming into town would get a vivid impression of what's wonderful about Warner.

One important element of the design is that bold images need to be seen above the level of cars parked in The Local parking lot. That will catch the attention of someone driving east on Main Street and will draw them in, wanting to see more.

Artistic Vision

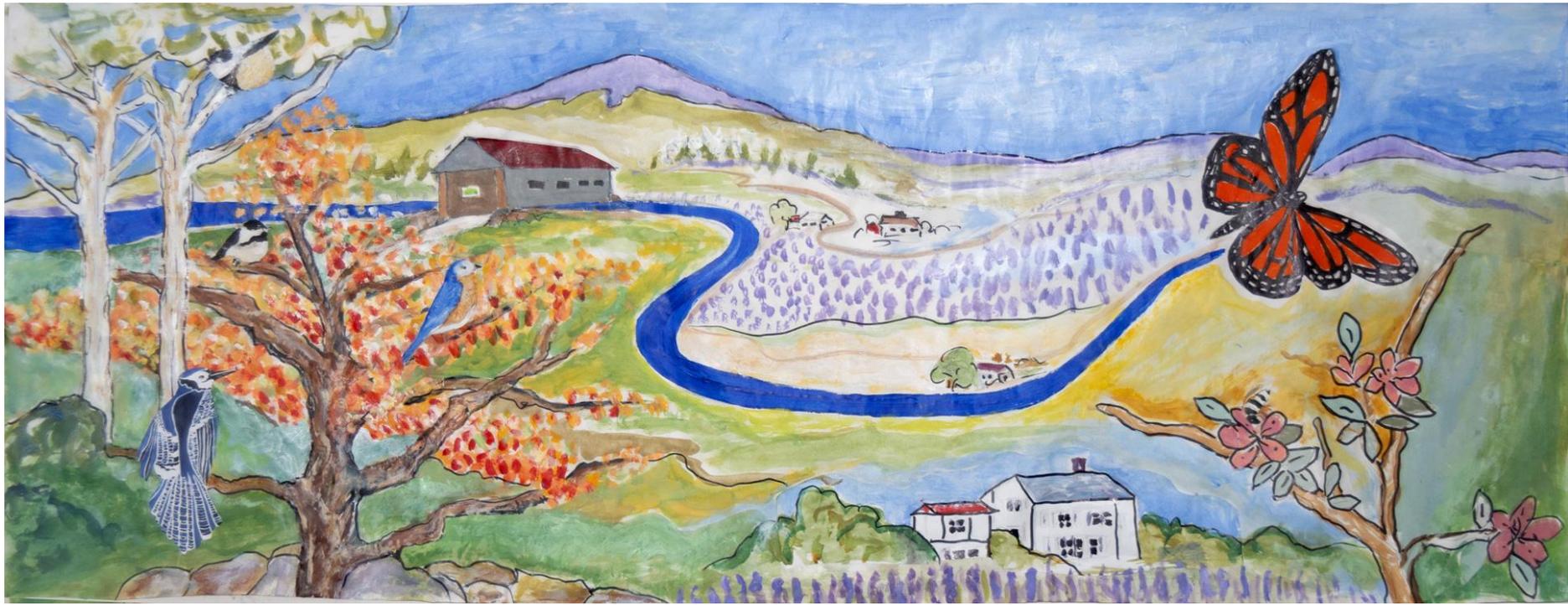
NOTES: Any design element in the three sketches can be interchanged or others added.

One more thought is to have “Established 1774” or a similar caption written inside the roots of a tree, on rocks or in flowers.

Also, I did not include any identifiable buildings (except the covered bridge) to avoid issues around preferential treatment.

Proposed Mural







Proposed Timeline

Assuming funds are in place and payment is made according to schedule in the RFP, the mural will be painted in a facility of the artist's choosing located as close to 2 Main St. as possible. It should be ready for installation before the October 1 deadline. FINAL INSTALLATION ON THE BUILDING IS NOT THE ARTIST'S RESPONSIBILITY. Artist will be available to advise on installation.

Budget

Item	total
Pre-Production	
Artist's Fee	\$6,000
Production	
(10) MDO panels, 4x8, including weatherproof cap	\$1,080
Paint (primer, mural paint, tints)	\$450
Brushes and containers	\$100
Tarps, protective barriers	\$100
Misc Labor, moving, assembling	\$300
Scaffolding, ladders, etc.	\$200
Barn rental for production (up to six weeks), utilities	\$300
Subtotal: Production	\$2,530
Contingency @ 10%	\$253
Total: Production	\$2,783
ASSUMPTIONS: 1. Installation is not included 2. Labor and barn rental are possible donation items.	