

# Jyl Dittbenner

Warner Main Street Mural Project

**Jyl Dittbenner**

Jyl.dittbenner@gmail.com

(603)361-8906

112 Pepperidge Drive

Manchester, NH 03103-6115

## Resume of Murals and Art Opportunities:

- **“Diner Box”** Summer 2016 Think Outside the Box call for Art - Electric box, Granite and Commercial Street, Manchester.
- **“Paisley Ocean”** Summer 2019 Think Outside the Box call for art - Electric Box, Merrimack and Elm Street, Manchester
  
- **“Music Box”** Summer 2017 Pay Phone - Elm Street, Manchester (Convenience Store Owner Permitted).
- **“Pizza Box”** Summer 2018 Pay Phone -, Union Street, Manchester (Romano’s Pizza Owner Permitted).
- **“Jukebox”** Spring 2019 Pay Phone -, Elm Street, Manchester (Mobile Gas Station Owner Permitted).
  
- **“Hands Mural”** Summer 2019 , in collaboration with Friends of Art, Union Street, Manchester
- **“Going to the Theatre”** Fall 2019 Call for Art by the Rex Theatre, Amherst Street, Manchester
  
- **“The Colors of Manchester”** December 2019 - In addition to these opportunities I also have a coloring book of Manchester commissioned by the Bookery. We had 200 copies made for the first printing and at this point, most of them have sold.
- **2014-2020 Various Mural Projects** in San Francisco de la Paz, Honduras. Historical Mural (Collaboration), The Turtle and the Pig (collaboration), Tree of Learning (Collaboration), Rainbow Rain (solo), Welcome to San Francisco de la Paz (Collaboration, Library Dragon (solo), Read (solo), Reading Adventure (solo), Frida (collaboration), The Way (collaboration). Professional References:

# Professional References

Monica Leap, Studio 550, 603.232.5597 [info@550arts.com](mailto:info@550arts.com)

Chuck Stergiou, The Rex Theatre, (603)668-5588, [info@palacetheatre.org](mailto:info@palacetheatre.org)

# Example of Previous Work









# Artistic Vision

I enjoy incorporating a variety of people experiencing life in my murals. I want the people walking by to find something engaging in the activity. A little whimsy or something to make them smile, and especially to get them thinking about our common interests and experiences. Often I'm painting the mural with an idea that has room for growth - so as I'm painting things from the area can be added - a woman walking her dog, a funny picture on a wall, a favorite movie scene.

For this project I included several of the industries listed in the prospectus, some from the past and some from today. I tried to show people building what has become Warner through their industrious activity.

# Artistic Vision Cont.

On the upper left is a view of Warner from afar, and a saw mill. Upper Middle includes the lake, a buffalo farm, the name Warner, (the font for this can change as desired - maybe larger or blockier). There is a fisherman in the water. The right side is dedicated to maple sugaring, including the covered bridge in the background. The middle bottom has more fishing, a bustling farmers market, and the bottom left is the switchboard. I also tried to put in a couple of wagon wheels - perhaps there could be more of them or none of them?

I created this design using Procreate and my ipad. It is a general idea of what the final product would look like - but for size there will be plenty of room for more details and specificity.

# Proposed Mural



Town	Saw Mill	Lake	Fisherman Home?	Covered Bridge
		WARNER		est. 1774
Telephone Group		Farmers Market	Shi	Sugaring
		50		

# Proposed Timeline

Timeline If selected:

- June-August Painting of Panels
- September Installation (or installation of hardware plan in preparation for the October installation).

# Budget

16 Pvc Panels 4x8 approximately \$70-120 each.....\$740 or more depending on thickness

6 gallons of paint.....\$30 each = \$180

Hardware for mural installation.....\$50 or less

Sealer.....\$50

Total: \$1020 - \$2200